



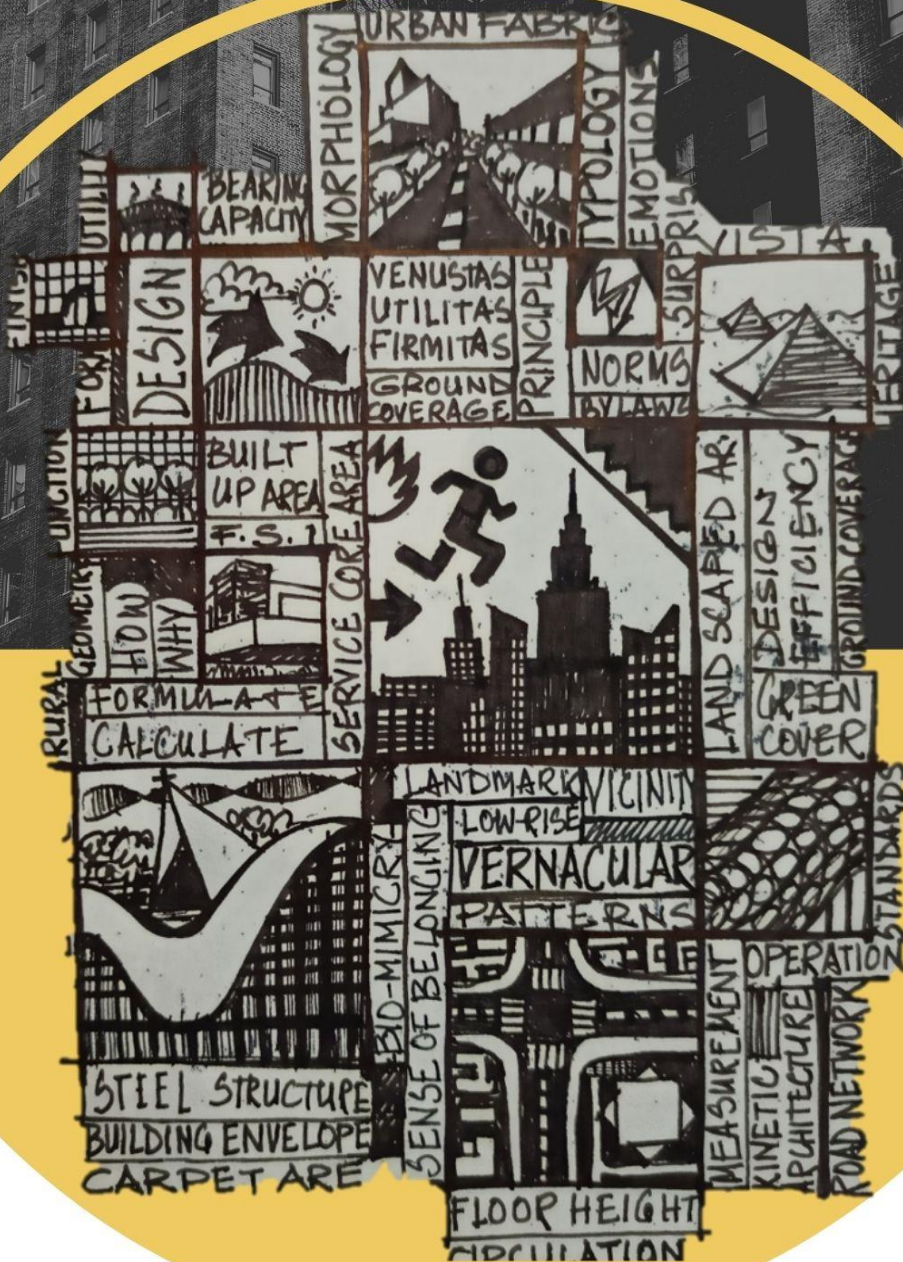
SCHOOL OF ARCHITECTURE

2018/2019

STHAPATYA

NEWSLETTER

DECEMBER 2020



ARCHITECTURE EDUCATION

A WAY TO DEVELOP LIFE SKILLS

## MESSAGE

### From the Desk of the Director General

#### MANAGEMENT

**Mr. Vipin Sahni**

**(Chairman)**

**Mrs. Kiran Sahni**

**(Chairperson)**

**Hon'ble Justice Bhanwar Singh**

**(Director General)**

**Mr. Aman Sahni**

**(V. Chairman)**

#### SCHOOL OF Architecture

Ar. Divay Gupta (Director)

Ar. Tanya Gupta (H.O.D)

#### FACULTY COORDINATOR

Ar. Chandrakala Kesarwani

Ar. Nidhi Sachdeva

#### STUDENT COORDINATOR

Ayush Kartikey-2<sup>nd</sup> yr

Yash Bakshi-3<sup>rd</sup> yr

Shreya Dubey-3<sup>rd</sup> yr

Priyanshi Sharma-4<sup>th</sup> yr

An Architect is always remembered, whenever the buildings, he has erected are looked at. One can peep through the skills of the Architect of a building by glancing at its designs, facades, aesthetics, windows, doors roofs, sizes and stairs etc .



**Hon'ble Justice**

**Bhanwar Singh**

**Director General**

A building whether a house or a commercial place is the proven fact of its craft, significance that can be attached to it, exploitation of the location, convenience and comfort of the user. There are many factors and skills attached to the design of the building and it is reflected in the vocabulary of the structure .

The complexity of any building is combined efforts of many factors and skills .One example is the knowledge of mathematics. The precision must never be lost sight, for example, building being erected on coastal areas. Coastal architecture must confirm to the safety measures so as to face cyclones & storms etc. Statues play a vital role in a garden creating ripples of good energies.. Wooden floor are cleaner than that of the marble floor or tile floor. Every construction is required to serve its purpose, therefore safety measures must be of top priority and its grandeur must add to the overall brilliance.

Art and Architecture is purely an aesthetic exercise. Mr. Kavinda, who is considered to be an icon of modern Architecture believed that a building must indicate the mood and interest it stands for. He gave significance to the natural light. For instance, after Hiroshima and Nagasaki being bombarded by America, Kenzo Tange, the architect who redesigned the new city, first of all designed a building widely known as the Memorial Peace Center which obviously signified that peace, not war, was required for protection of humanity. This was a concept of a skilled and intelligent Architect.



*"The capacity to learn is a gift, the ability to learn is a skill, the willingness to learn is a choice"*



## MESSAGE

## From the Desk of the Director General

Taj Mahal would not have looked so beautiful, had the two rear minars been hidden behind the front ones. A look at all the four, at the time of entrance, enchants one and all with a splendid view. We all know that this magnificent building, commonly known as 8<sup>th</sup> global wonder was constructed at the time when Architecture was not so developed. The greenery around a building provides a panoramic view. I have seen many buildings coming up progressively with gardens being developed side by side. By the time such buildings were ready for delivery of possession, the ornamental plants have fully grown with seasonal flowers giving a wonderful picture and outward appearance of the premises as 'Green Buildings'.

A swimming pool with sprawling lawns around, would provide tranquility and relaxation to the inhabitants of a hotel rooms. People throng star hotels to avail of the peaceful holidays with families and friends. An Architect having taken care of their purposeful visits would certainly earn applause of these visitors. A public place with interior decoration of colorful artifacts, furniture and lighting lamps in roof and at other appropriate places, would certainly add to the glorious skills of an Architect. So the original passion of an Architect, skilled or unskilled should never be allowed to be dwindled down. In the Iscon temple in Bengaluru, which, I had the occasion to visit, light and ventilation inside the building were of greater and happier significance. It was interesting to learn that Hans Hollein of Austria bagged 'Reynolds Memorial Award' for designing a 12' wide candle shop on a fashionable Vienna street, the cost of which was less than the prize money of 25000 dollars. So even the small buildings carried architectural importance for recognition.

The idea of 'organic architecture' was evolved by an Indian Architect Nari Gandhi, who did not accept the conventional ideas. All his buildings displayed the strong values of location and surroundings allowing winds and natural light to barge into the buildings. Very often Nari participated in the process of construction and worked with masons with a holistic idea of implementing his cherished desire of contemplated ideas. In context with many other skills developed in the due course an architect must also hone his skills and knowledge pertaining to the relevant laws, bylaws and rules with regulations so that he/she may not land up subsequently in some legal tangle. He/ She is the best Architect whose communications are very well understood by all concerned including his teammates. Strong academic background, worldly-wiseness, a man of moral values, strong character, humility, decent behavior, discipline, punctuality and dedicated devotion must certainly make one, the Architect of name and fame.

I read about Moshe Safedi, an Israel architect that he designed a museum in Jerusalem, displaying local customs, revolutions with progress of his country. Such designs are purposely evolved with the contemporary events of a country. The works and designs of all the above architects are inspiring for the young generation architects. ***They must carry forward the culture of these architects with, of course, their own designs.***

*Everything you can imagine is Real*

## Life Lessons from Architecture

Impact of Architecture of-course goes beyond the structure or the brick and mortar that makes it, it not only has effect on the social context but also on a more personal level, it can have a profound impact on its occupants, considering that 90 percent of our lives we are likely to be surrounded by some aspect of the architecture or the other. Everything from the layout of the space to the material finishes can contribute towards occupant well being, health, mood, and even productivity.



**Ar. Divay Gupta**  
**Director SOA**

Some critiques of Architecture have unfairly equated its education to life style schooling. But in reality architecture education teaches you to interpret a diverse set of data and information to solve problems, through investigation, for arriving at the most appropriate and optimum design solution for a particular set of requirements.

Thus it is important that the architectural education is balanced with life skills and technical aspects. Thus I believe that the architectural education is an essential combination of three aspects of **Observation, Response and Skills** or ORS.

The most important aspect of an Architect's education is the keen sense of observation it develops in a person towards their immediate surroundings, it requires you to look at things deeply, within their larger context and with curiosity. This requires never be afraid to question anything even established norms. This makes you to come out of your comfort zone and be a learner for life.

Going through this process of constant churning, emerges your specific response towards various situations, by reconciling diverse opinions as well as disciplines. This makes you think 'out of box'. This develops your skills of communicating with clarity and to work or lead a team, in a multi disciplinary environment,

The architect's education is incomplete without the technical skills of civil engineering, mechanical services, drawings, cartography, urban planning, construction, material science etc. These diverse skills that one acquires during architectural education not only create opportunities for entrepreneurship but also open doors to pursue diverse interests or professions in the future.

One can say that architectural education is amongst the most inclusive and life changing course!

*Design is so simple, that's why it is complicated*

**"All the gifts which fortune bestows she can easily take away; but education, when combined with intelligence, never fails, but abides steadily on to the very end of life."**

*(Vitruvius, Ten Books of Architecture)*

The output of an architect's years of study and practice is, put simply, to create spaces for human life, living and activities. Now here is the biggest trap, it can't be put simply. Spaces should be sufficient, efficient, safe and durable. The quality of human life, activities and interactions should be enhanced by these spaces. The humans to be considered as the end users of such spaces are also usually unknown to the architect, who can only look at the segment that exists presently and create a mental model of future generations based on the trajectory traced by history.

A student of architecture acquires mastery in the understanding, simplification and implications involved in bringing a building to life. The various complex problems that are solved in this adventure makes the individual a master of solving complex problems. The ability of seeing the bigger picture and the ability to focus on the smallest detail whenever required becomes a learning for life.

The determination to solve a problem with the wisdom that some lesser evils must be chosen over greater ones, is an ability that a student must learn to be adept at. Not only does this pragmatic attitude keep a person optimistic through various challenges but it also allows the person to accept the inevitable in life with grace.

The ability to communicate clearly is a key capability for any architect. To bring a vision to reality requires very good verbal and visual presentation skills. Over the years an architect becomes adept at expressing himself or herself clearly.

Interpersonal communication skills are also a big part of architectural practice as many experts and their expertise, many contradictions and many problems keep arising through the tenure of building a building. The ability to communicate with others efficiently and effectively is a natural skill that comes when immersed in such an environment.

Students of architecture develop these skills in varied magnitude individually. This makes each of them unique architects full of rare skills, usually being best at one of them.

The saying for such individuals should be

**"Jack of all trades, master of ONE."**



**Ar. Tanya Gupta**  
**HOD SOA**



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*Reading is the gateway skill that makes all other learning possible*

**ARCHITECTURE: LEARNING FOR LIFE**

The current trends in professional careers demands individuals to be highly versatile. Professionals are required to not only be technically competent but also having high personality traits, inter-personal skills and mentally-emotionally stable. Architectural education is a wholesome package of knowledge and wisdom that prepares an individual to be a confident, independent, smart, creative, visionary 'Human'.



**Ar. Abhinav Garg**  
Associate Professor

Every student in Architecture is trained not only in technical knowledge but also their soft skills are developed for wholesome personality development. An architectural degree program prepares a student for hard work, time management skills, flexibility in approach and working conditions, group work, dynamic leadership qualities and out of box thinking capability.

In the course of five years of study, the apprentice develops fighter spirit, acceptance for critique and an attitude to face variety of situations and personalities. These traits help an individual to handle any situation by being manipulative and able to satisfy the client.

Most of the people who do not use their architectural education in traditional architectural practice still appreciate the "problem solving" abilities they gained from their architectural education. The problem-solving ability of design thinking is applicable to many fields, not just architecture. Education in architecture actually prepares for many careers.

In today's world of volatile job environment, with the knowledge of a wide range of topic, architectural education prepares you to handle uncertain future. No matter what career you choose, the soft skills engraved in your DNA will always helps you in excelling in your profession and life.

**ARCHITECTURE EDUCATION - A WAY TO DEVELOP LIFE SKILLS**

Studying in an architecture school, gives you not just sleepless nights, not just great portfolios, but also numerous life lessons that helps us as a non-architect.

Thinking out of the box- Remember how our faculty always used push us out of the box for every design problem. That's because thinking out of the box can make you more receptive to different ideas, and won't limit you to a small worldview and can give you limitless possibilities.



**Ar. Saksham Gupta**  
Assistant Professor

Adaptability- Being adaptable in your work allows you to stay affirmative and to respond quickly to changing ideas, responsibilities, expectations and trends.

Rationality- Architecture teaches us to think 'why'. Every creativity, every new design we made, was always accompanied with a question 'why'. Architecture, not just needs a design, but a design with logic. While in architecture school, we become rational for life events as well, and that's always a one step closer to success.

*There are 360 degrees, so why stick to one*



My journey of architecture school can be summarised in these few sentences imprinted in my mind. Which, I live by now and were the result of my architecture study. So, it goes somewhat like this:

**"I keep learning all the time, a student for life".**

The sheer amount of diversity of subjects engaged and tackled during the period of 5 years or 10 semesters, gives a perspective no other professional study provides. The subjects included are Art, craft, technology, climatology, sociology, history, psychology, analytics, etc. Whether it be city planning or building planning or interior design of a room take on thorough understanding and in-depth knowledge. Each project/assignment was a teacher teaching new things inculcating the habit of research.



**Ar. Amitesh V Mourya**  
Associate Professor

***I can do it, if not, will fail trying".***

The architecture was full hand drafting, market research, site visits, creativity and that too with deadlines. The tens of subjects were having tons of assignments in variety, each with its own taste. The tricks and "jugaads" adopted to complete the tasks on time with finish, whether by drinking cola/coffee at night or using thermocol to make a model instead of board. The redo in a sheet or thrashing in a jury was part of usual routine. But they only made me strive harder and be stronger and do better.

***"I AM AN ARCHITECT, I CAN DO ANYTHING".***

## WHAT GOES ON DURING A CRIT...

BY AZARIMY



*Some people are able to find the beauty in everything;  
they're meant to change the world*

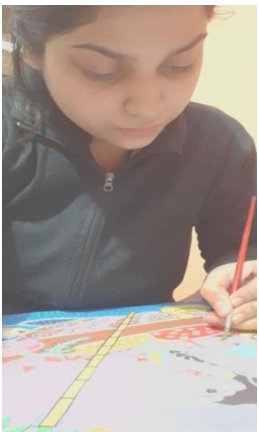
## SECOND YEAR ARTICLE

Parth Bhardwaj, 2A

War is constituted by a relation between things, and not between persons; war then is a relation. A sallet is a combat helmet worn during mid 15th century. In the series, The Red Sallet like its colour red: the colour of blood, is symbolic for courage, sacrifice. It's almost like a late adolescent going off to war for the first time full of zest, wonder and courage. The red sallet is made of copper with blunt ends which symbolizes that it has not endured the hurdles, the hardships of war. On the other hand The Blue Sallet, as the copper rusts into the blue colour, tells the tale of viability, persistence and experience. *Both the paintings portray the life of a soldier through time, their hardships, glory.* How a young soldier is almost like a shining helmet, strong but naïve. Though through time it's power might have declined but now it bears the marks of victory on its body proudly, telling tales of triumph and sorrow. Now it has acquired the wisdom through tryst with time. Its shine might be tainted but its beauty is incomparable.



Anshul Gupta, 2B



Architecture is just not a four walled closed profession but accounts for the emulsion of profuse professions. Hence, it allows architects to work in an open and diverse environment. Architectural study enables us to enhance certain qualities of one's personality like confidence as it provides a lot of opportunities to showcase your talents in front of the world and teaches us valuable lessons like time management and leadership quality while working in a team. When I first took the decision of pursuing architecture for a living, I was very sure that after graduating, I'd definitely learn all the technicalities required to be an architect but now that I have been in this industry for merely a year, I have realized that it is just not about the structural architectonics but provides one with a whole discrete world of infinite possibilities.



As architecture students, we are taught more responsive architectural pedagogy that enables future architects to create humane environments and that emerges from and responds to societal, cultural and environmental needs. But with time, we get to know that *"Architecture as a course is much more than just architectural education. We are actually taught a lot of other things which may seem ordinary but are of crucial significance for facing the real world out there."*

*Nothing great was ever achieved without enthusiasm*



## THIRD YEAR ARTICLE

Shreya Dubey, 3B

Prior to joining architecture school, I had asked an architect about its relevance (what with it being a 5 year long program) and he had smiled and replied, "Architecture doesn't just teach you about buildings and construction, it teaches you how to live life. I see life differently than I used to. You shall too"

Never quite understood what he meant by that, but I think I do now. I am more meticulous, and decisive than I used to be. As a third year student, I still have a long way to go but I do understand where that architect was coming from.



Architectural education doesn't really teach you hard and fast rules about doing things – There is no black and white, no good or bad, no right or wrong. Instead of focusing on results, it focuses on *evolution*. Design is a never ending process and it evolves, much like anything else in life. Things progress over time, no formulae, no shortcuts – And that is *Life* for you, isn't it? Architecture teaches you this and many other things like – Why are communication skills important, team work is indeed dream work and why procrastinate when you can do it today?

*And even though this course is as vast as an ocean, we do collect tiny trinkets of knowledge here and there, feeling a little bit more ready for the 'real world' out there.*



Ritik Sharma, B.Arch, III(B)

Architecture, as everyone knows is a technical program and thus, we learn technical skills to design various types of buildings. This course has and continues to help me develop so many skills!



I have learnt how to be more patient, calm and collected, which in turn has made my artistic abilities flourish. When I draw an artwork it takes three to four hours to complete it, so I have become a rather patient person.



I have also learnt the skill of presentation and why it is so important. Team work is another imperative skill that I have honed. When working in a team, we are working towards a common and your entire process becomes more efficient. For example, if there is a problem faced along the way there are more 'hands on deck' to help solve the issue. Having multiple team members on board allows you to get the work done faster with shared responsibilities.

*Everyone has a chance to learn, improve, and build up their skills*

## FOURTH YEAR ARTICLE

Mohd. Sarim Taqui, B.Arch, IVth yr.



Down the lane in my four years of architectural life there have had been many events that were inspiring and a letting experience for me. One of the events that is unforgettable for me is the pop mural work that was done in the first chapter of my student life. This was basically a small workshop that I hated initially just because it was winter and I really didn't wanted to get myself in water.

But what made it unforgettable for me was that I actually learned the use of POP in mural making. And it might sound funny but I actually learned the importance of reinforcement as my mural break several times before getting a perfect one. Today when I sit down to write this, I can say one thing for sure that I might never do that POP mural work anytime sooner in my life but I'll always remember the indirect connections it made with my academics.



At the POP mural workshop

Priyanshi Sharma, B.Arch, IV

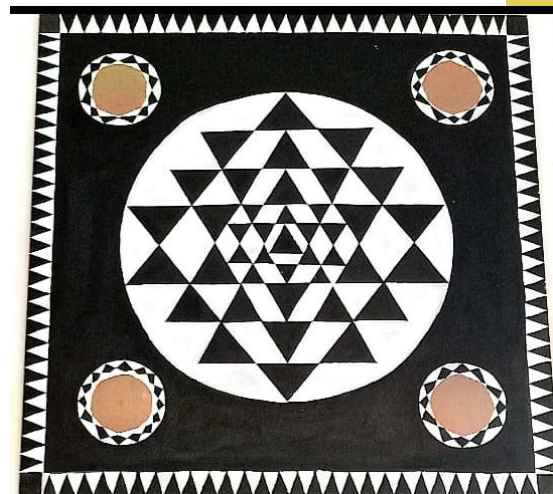
My journey of becoming an ARCHITECT, not only has taught me to explore buildings but additionally enhanced my personality. From being CR, to be in organizing team of college fest. Time is a crucial aspect and managing it is a hard task. Keeping a right check on academics and managing various other events, somehow Developed TIME MANAGEMENT within me. Sharing another cherished experience of mine- I would keep a special note on the importance of geometric patterns. Once we had a workshop wherein we abstracted out artform of different regions into geometric patterns. At that moment I understood the beauty of black and white Color with Symmetric patterns. That made me fall in love with Mandala Art.



Turning Concrete in Art



Mud Art



Mandala Art

*Build your skills, not your resume*



## FOURTH YEAR ARTICLE

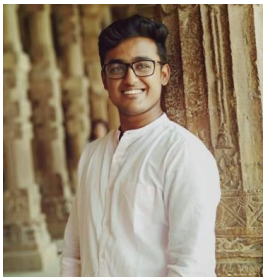
Manvi Varshney , B.Arch, IV th year

Everything began at the age of 17 when I enter at the college named called "school of architecture" DTC. Inventiveness level being lower however the objectives arrive at the top.

In this 4-yrs journey of turning into an Architect, I have understood that close to being an Architect, I have gotten significantly more or I would state, had chimed of all the concealed ability dwelled in me.

Architecture is something in which we learn more through our perception. The more you watch, see your innovativeness will come out likewise, as an imagination or an originator what so ever called we need our surroundings to be inventive also to motivation. By gathering motivations, I have understood a maturing inside planner is rising inside me. Till now my viewpoint of seeing things have totally changed.

Last however not the least and significant that changed my self totally, till twelfth I was a normal understudy, not all that known between educators who feared talking before individuals. However, through architecture, while giving juries, introductions and turning into the CR of the class and speaking to the class from 3years that phobia of public talking has completely been deleted. Presently I can certainly converse with anybody being my seniors or individual mates and has improved my personality tremendously.

**Lovjit Singh Saka , B.Arch, IV th year**

*Scribbling, stippling and stroking - one assignment and all these new terms.*

At first, it sounded like some big assignment was coming up; "Alas, my weekend plans had to be rescheduled". But on the contrary, this was such fun-filled stuff to do! We were supposed to scribble down some textures of hardscape and landscape material from our campus, just in the form of some rough sketches. (And what's better to get an official class bunk at the name of assignment. Wow!) And then what we spent the whole day roaming around the campus, clicking pictures, making boomerangs. Such a crazy day.

Probably the first time I learnt how simply and easily one can record an image or an idea in form of a sketch which need not be very refined or detailed, but just a pattern of strokes - a pretty useful tool for architects. I've grown upon this technique and it has surely proven useful especially in the design process where I just take out a pencil and start moving my hands freely - no details, no precision; letting the sheet soak the ideas.



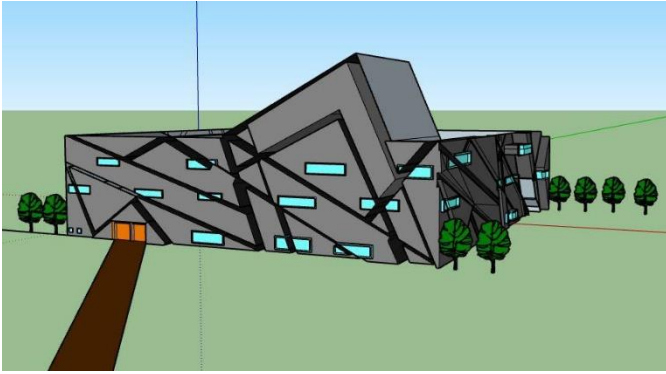
*Learning is a Lifelong Process*



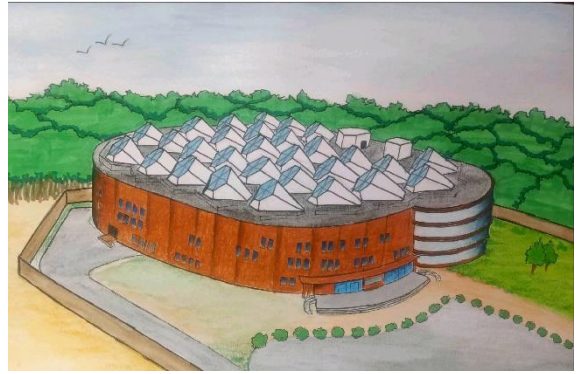
## DESIGN WORK 2<sup>ND</sup> YEAR

### Museum Design

To incorporate design thinking, that is a derivation of three main objectives. To work on a **context based** design problem considering **site surrounding, cultural and social context**. Focus on **Form and evolution**. Students learned to focus on outcome that has all the reasoning and are well knit and contribute to your design. Students were made to think in terms of analysis and extracting solution based on the analysis throughout the studio.



Ayush Anand, 2A



Shreshtha Samakria, 2B



Gopesh Sinha, 2B



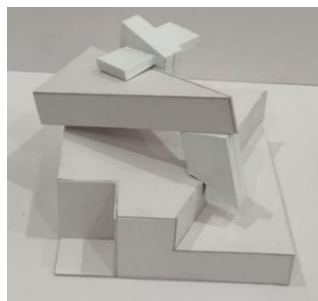
Vishal Gupta, 2B



Shubham Kumar Sagar, 2A

### Giving form to site

Students must learn to think freely in terms of volume. This exercise will help students to break free from the first step of plan, and rather think beyond and above that is in volume instead of two dimension.

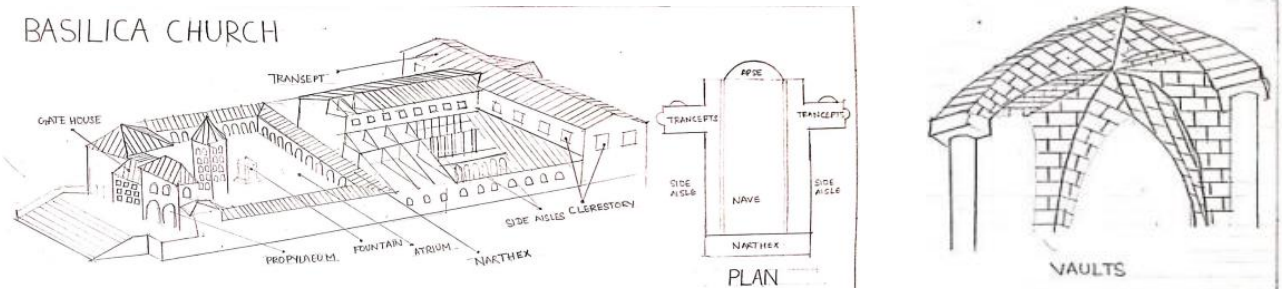
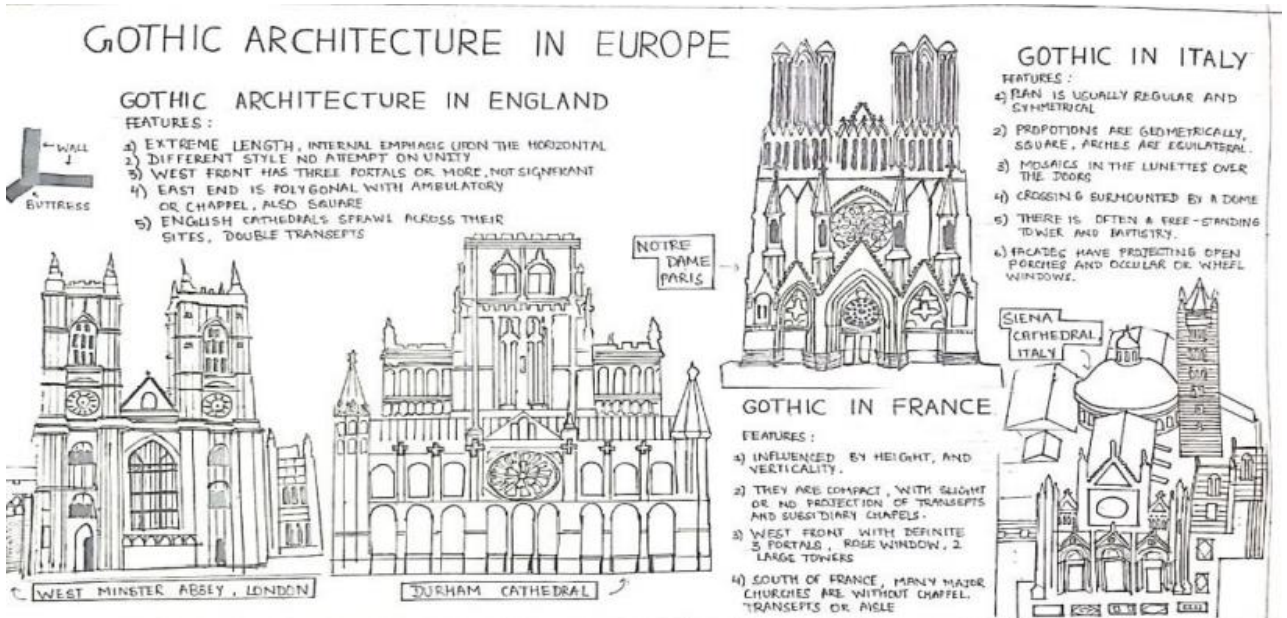
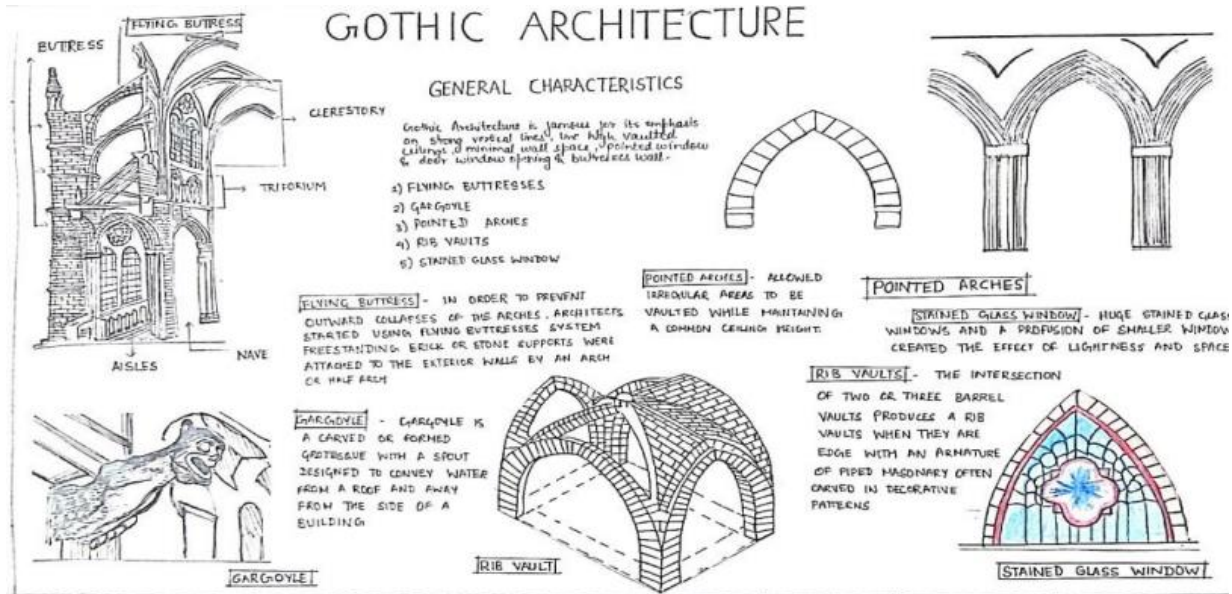


Akriti Bhatt, 2B



Krati Grag, 2A

*I am always ready to learn although I do not always like being taught*





## ACADEMIC WORK 2<sup>ND</sup> YEAR



**Recreate Artwork**



**Logo Design**



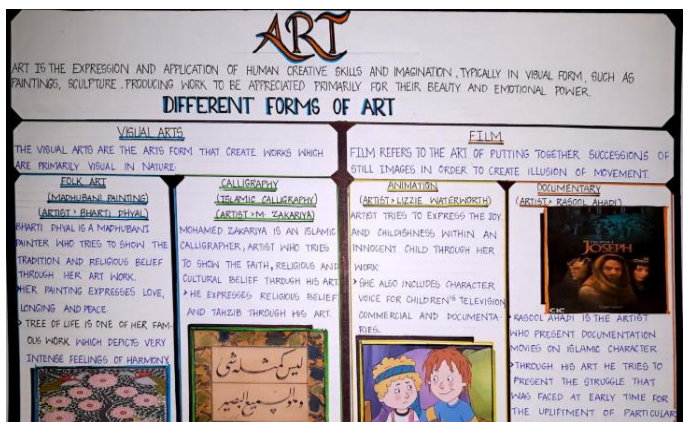
**Collage**



**Pebble Art Work**



**Art Movement**



**Different forms of Art**

**Nishat Ibrahim, 2A**

*"Live as if you were to die tomorrow. Learn as if you were to live forever."*



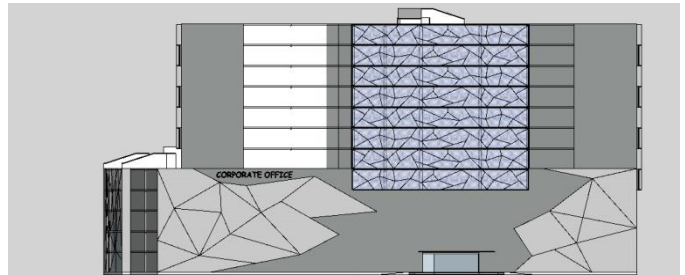
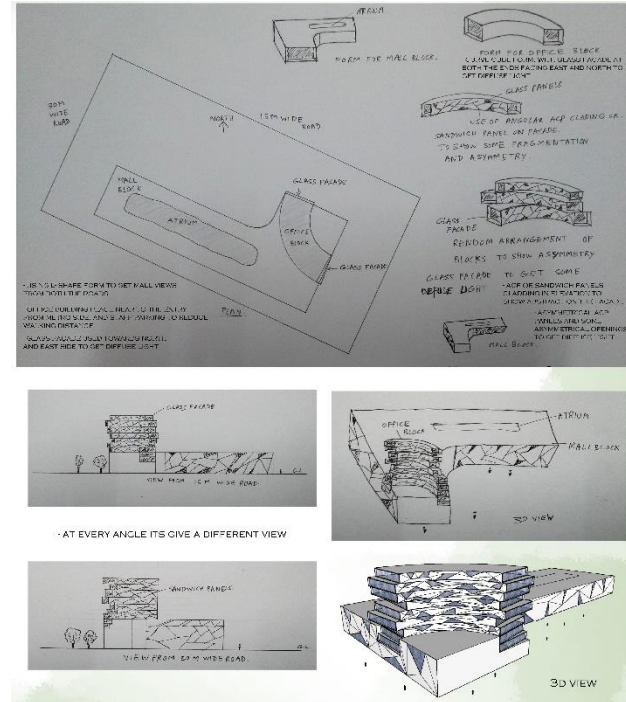
# Commercial Hub

# DESIGN WORK 3RD YEAR

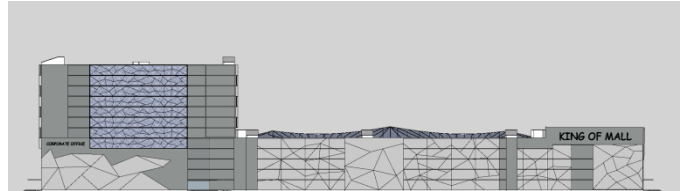
## CONCEPT

FUNCTIONS FOLLOWS FORMS - FORM BASED

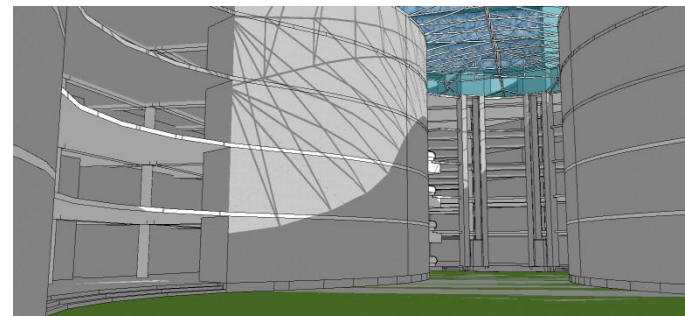
Reason for creating abstract patterns in façade to give a different look to building, and create standout at that place



FRONT ELEVATION



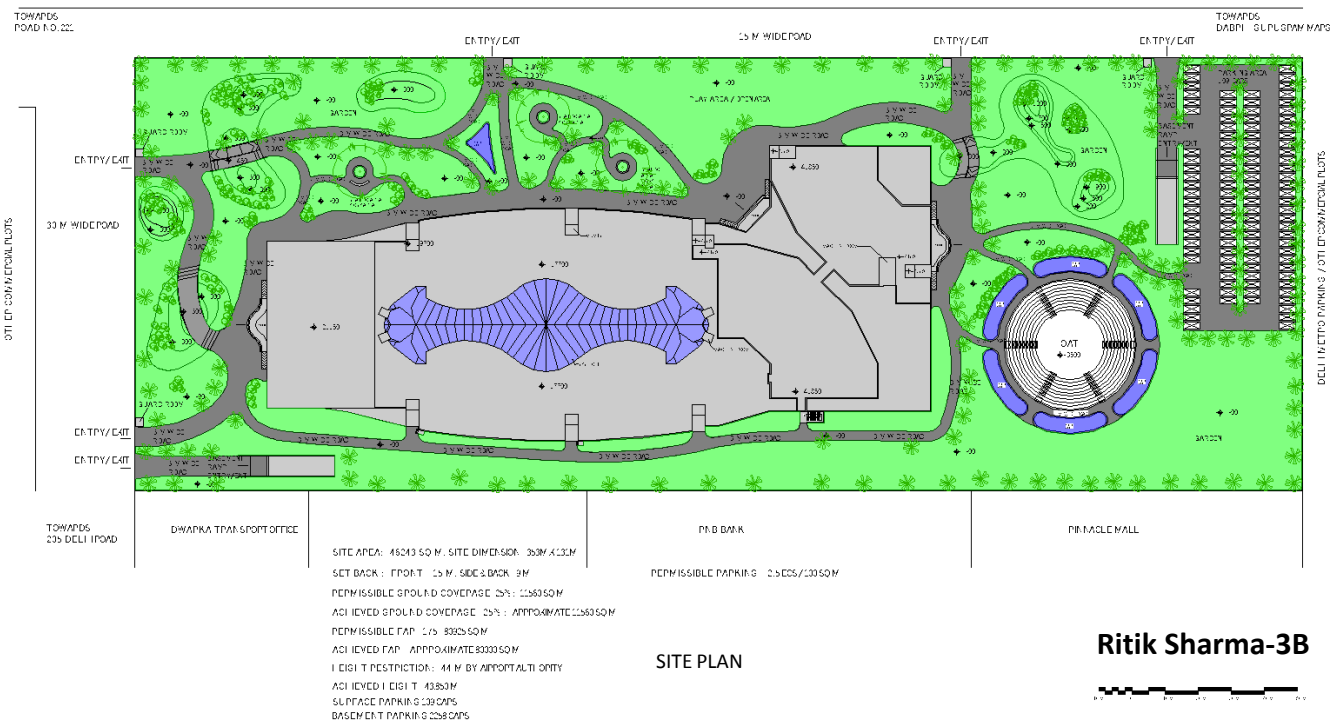
SIDE ELEVATION



VIEW

Use of angular lines and diagonal lines in elevation, so the building facade is unpredictable

Asymmetrical abstract patterns or asymmetrical geometric patterns in elevation using one or more principle of design - use of harmony - repetition of colour and texture, imbalance, asymmetrical.



Ritik Sharma-3B

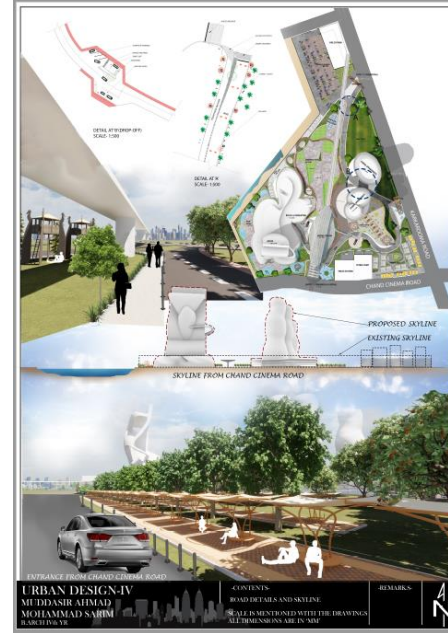
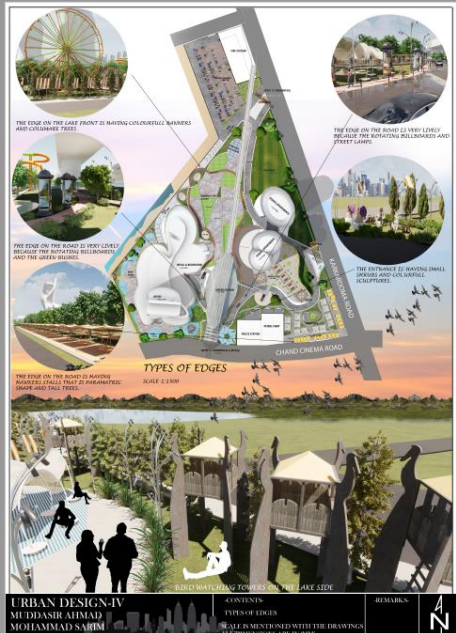
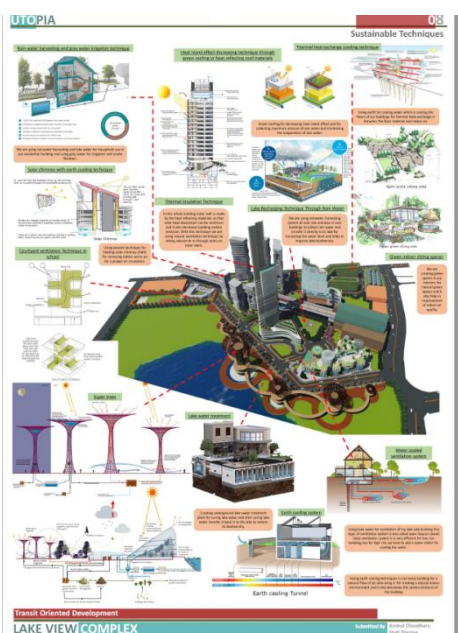
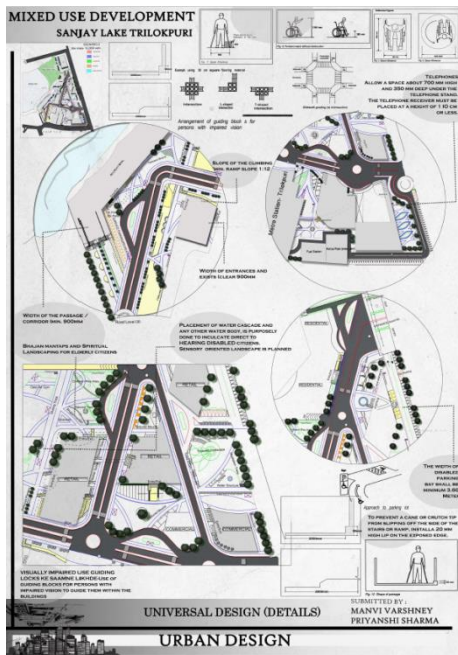


*Develop a passion for learning. If you do, you will never cease to grow*



## Urban Design

## DESIGN WORK 4TH YEAR



Sanjay lake is an artificial lake developed by Delhi Development Authority (DDA) in Trilokpuri in East Delhi, India adjoining Mayur Vihar-2 residential area.

**Concept:** Our idea driving this undertaking is to make a space serving various capacities, spaces and building isolating various zones, However be joined by a component called loops. We have divided the site in different zones and unit them through the crossing points of various loops, through this we will ready to make a dramatization throughout the site.

Priyanshi & Manvi

*Tell me and I forget, teach me and I may remember, involve me and I learn*



## Thesis Design

## BEST THESIS WORK 5TH YEAR -2019-20

### Transit Oriented Mixed Land Use Development

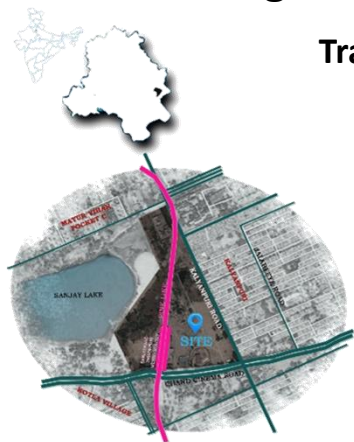
*The aim is to create the smart living for the upcoming ambitious demands born out of the contemporary urban dynamics.*

The initiatives of “smArt City” aim to create a cohesive cultural experience throughout the masterplan.

Furthermore, an ambitious plan to impose public and cultural venues at the pinnacle of the tallest towers will create “the Skyline of Art” and define the overall image of the entire district.



**Anisha Khandelwal**  
Batch :2016-2021

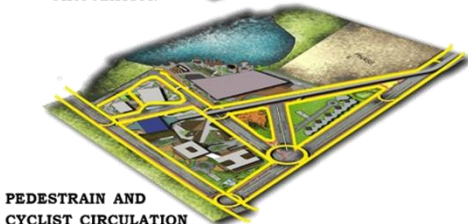


#### LAYERED CITY CONCEPT

The concept stem from the need of future city defined as a public city, a central public space surrounded by building, A Layered City where people, railway(metro) and vehicles are separated. The location of the project offers a unique opportunity to repair a historic missed link between city and water.



VEHICULAR CIRCULATION



PEDESTRAIN AND CYCLIST CIRCULATION



#### BYE LAWS

1. Permissible F.A.R- 400 Achieved F.A.R- 340
2. Permissible Ground Coverage- 40%= 30,270 sq. m  
Achieved Ground Coverage- 19665 sq. m= 25.9%
3. Permissible Built up- 3,02,704 sq. m  
Achieved Built up- 2,57,111 sq. m
4. Permissible ECS- 6050 cars  
Achieved ECS- 5963 cars

#### LEGENDS

- CHAND CINEMA RD (30M ROW) 1
- KALYANPURI RD (30M ROW PRO.) 2
- METRO STATION 3
- HIGH RISE OFFICE BUILDING 4
- VERTICAL MIXED USE BLG 5
- OPEN URBAN SPACE 6
- KIDS PLAYGROUND 7
- RESIDENTIAL APT. 8
- URBAN PLAZA 9
- RETAIL PLAZA 10
- WATERFRONT DEV. 11
- SANJAY LAKE 12
- PED. BRIDGE 13
- INDIRA PARK 14
- DDA PARK 15
- CYCLE LANE
- FOOTPATH
- BASEMENT LINE
- BUILDING ENTRY

*Concentrate all your thoughts upon the work in hand. The sun's rays do not burn until brought to a focus.*



## EVENTS AND ACTIVITIES

## Architecture Day Event – 01 Oct 2020

Architects have the ability to change the world that we live in with their amazing work. There are many different ways that architecture impacts society and the world around us. At the very roots, architecture exists so that a physical environment can be created for people to live in. Architecture is a part of our culture. It represents not only how we see the world, but also how we see ourselves. Created in 2005 by the Union International day Architects (UIA),

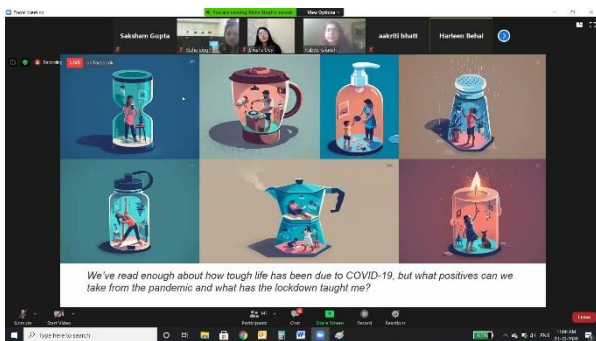


Figure 4: students sharing their lockdown experiences.

**Activity 1 movie making:** Students have given one common background and theme. They have made there on own costumes and props out of junk, do acting, dialogue, showcase culture of that era through any other medium they like. Time duration was 7-10 mins.

**Activity-2 meme making:** The on-spot theme was given to them to create meme of their studio life before and after pandemic.

The exercise was kept, fun as this stepping stone must not feel like extra work but much like a respite from all the submissions and critical design thinking, especially in midst of pandemic when students were stuck inside their home.



Figure 3: A still from 2nd year movie clip

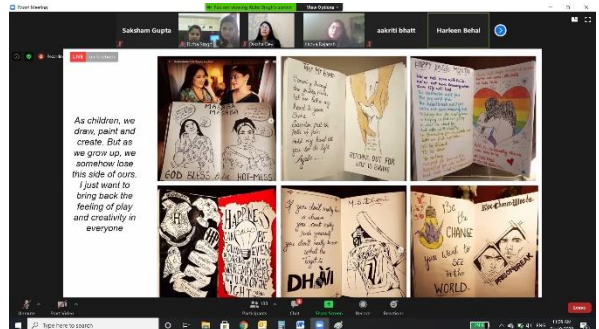


Figure 2: students sharing their lockdown experiences.

PRIZE WINNERS

Figure 10 First position: Amisha Sinha (3rd yr)



Figure 8 Second position: Sisira Saju (2nd yr)



Figure 9 Third position: Ankita Singh (4th yr)

*Wisdom is not a product of schooling but of the lifelong attempt to acquire it*

## EVENTS AND ACTIVITIES

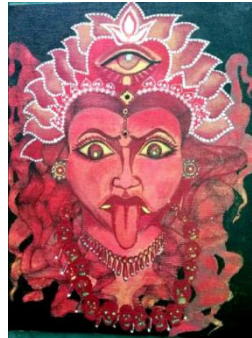
### Student Activity based on Navratri Theme – 20 Oct 2020

Students selected one day with respective colour and emotion and expressed the festival celebration through art ,painting, face painting, comic strip,Doodling,poster,Still act/ character,Sculpture,Digital art.

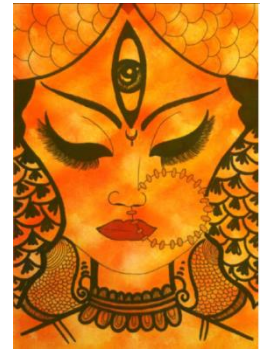
#### PRIZE WINNERS SECOND YEAR



1<sup>st</sup> Prize: Akriti Bhatt

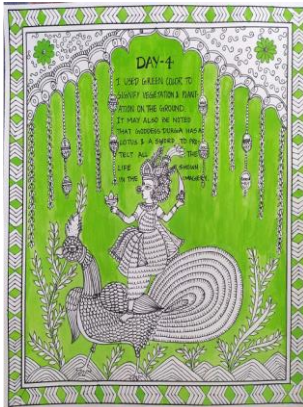


2<sup>nd</sup> Prize: Rohini Lingwall



3<sup>rd</sup> Prize: Ishita Acharya

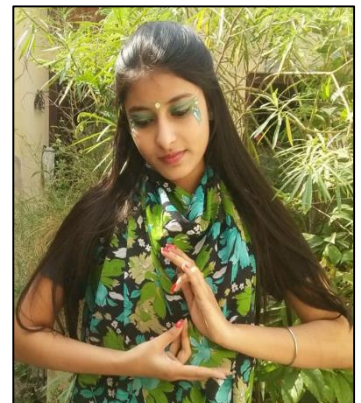
#### THIRD YEAR



1<sup>st</sup> Prize: Naaz Warsi



2<sup>nd</sup> Prize: Ritik Sharma



3<sup>rd</sup> Prize: Vaishnavi S

#### FOURTH YEAR



1<sup>st</sup> Prize: Ujjwal Anand



2<sup>nd</sup> Prize: Mohd. Sarim

Students used emotion and colour as per the traditional customs and imbibed in the various artworks to express their own way of celebration. The activity got them an insight of the cultural values and system of the festival

*You don't understand anything until you learn it more than one way*



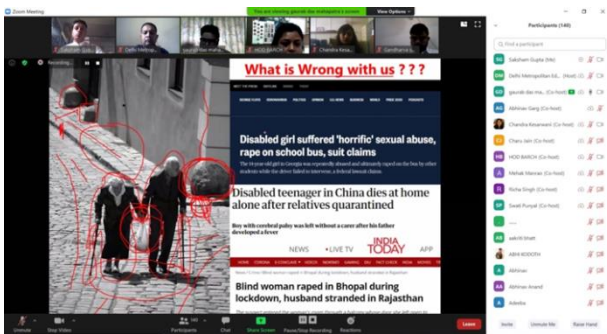
## WORKSHOP AND NASA DAY

### Being: Creatively Rational- An Architects Approach towards Universal Design– 28-29 OCT 2020

The 2 day workshop conducted by an expert Gaurab das Mahapatra focussed on the Universal design aspects and its application in Design at every stage. The workshop focussed on the importance ,need and application of the principles of Universal Design.

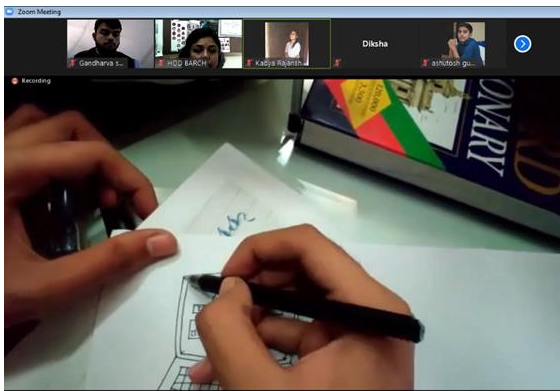
Day 1-The first day gave a brief insight of Universal design and its various Paradigms in three sessions covering topics such as-

Day 2-The second day gave a brief insight of Application Universal design in Architecture.

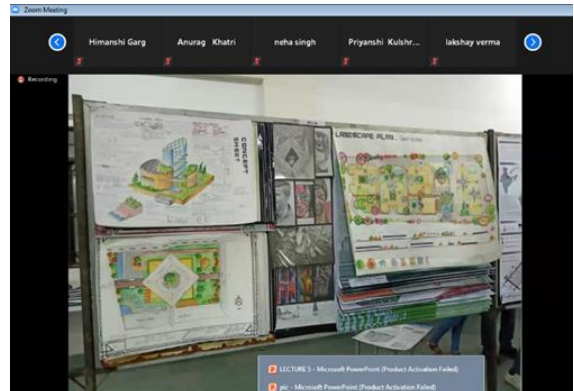


### NASA Day-9<sup>TH</sup> November 2020

NASA Day celebration prospered connections between ongoing batches and the alumni. Moreover, the activities conducted had digitally developed products. The exercise was kept, keeping in consideration the current pandemic and it's various impacts on the built environment and building typologies alongside. This exercise has enhance alumni and current batches interaction. Alumni also shared their experiences during previous NASA events. It made overall event very interesting and inspiring.



On spot drawings work



Display entries: students sheet work

*He who laughs most, learns best*



## COMMUNITY CONNECT-ART COMPETITION

Art Competition- 30<sup>th</sup> October 2020

**School of Architecture, Delhi Technical Campus** embraces the responsibility towards the community by connecting to the underprivileged section of society and supports those organizations who work for the upliftment of such people. An initiative was taken to show their support and spread some happiness among the kids during the festivals of **NAVRATRI** and in this pandemic situation by organizing an Art Competition for kids of **Dribble Academy**.

The **Dribble Academy**, Noida provides the underprivileged kids an opportunity to learn life and basketball skills through proper training and guidance. The students created an Artwork depicting Maa Durga - form of Shakti. Best four works were given prizes sponsored by "Delhi Technical Campus" and "Ronnie Tan" (President Singapore Institute of Landscape Architect).

### WINNERS

#### GROUP -1 (5<sup>th</sup> – 8<sup>th</sup> Class)



Kajal – 1<sup>st</sup> Prize



Sapna– 2<sup>nd</sup> Prize

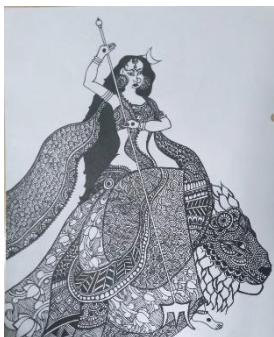


Sandhya– 3<sup>rd</sup> Prize



Chandini– Special Mention

#### GROUP -2 (9<sup>th</sup> –12<sup>th</sup> Class)



Sakshi– 1<sup>st</sup> Prize



Deepak– 2<sup>nd</sup> Prize



Shobha – 3<sup>rd</sup> Prize



Shalini – Special Mention

*Spoon feeding in the long run teaches us nothing but the shape of the spoon.*

**ART WORKS**



**DIVYA SAXENA, B.ARCH, III (B)**



**SANKALP ARORA, B.ARCH, II (A)**



**RITIK SHARMA, B.ARCH, III (B)**



**AMISHA SINHA, B.ARCH, III (B)**

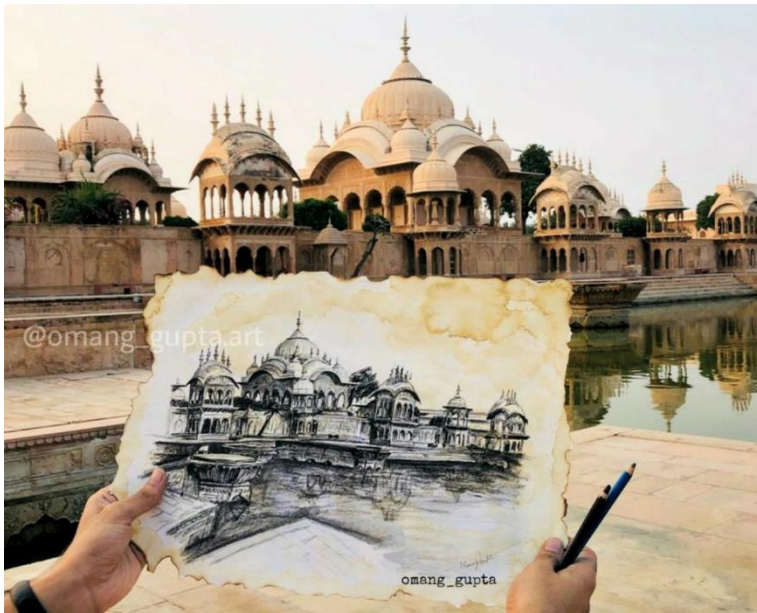


**RITIK SHARMA, B.ARCH, III (B)**

*In the end we retain from our studies only that which we practically apply.*



**ART WORKS**



**UMANG GUPTA, B.ARCH, IVth YEAR**



**SHRESHTA,  
B.ARCH 2<sup>ND</sup> YEAR**



**LOVEJIT SINGH SAKA, B.ARCH, IVth YEAR**

*Study hard what interests you the most in the most undisciplined, irreverent and original manner possible*





*Don't limit your challenges, Challenge your limits*